

## MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME	Date: 11/1/2008				Location: Norwalk CT				Sponsor: Norwalk High School										
	CLASS		I	I	I		II	II	II	II	II	II	II		III	III			
	UNIT NAME		MAHOPAC	MASUK	CENTRAL		EAST RAMAPO	FITCH	SOMERS	BROOKFIELD	STAMFORD	BETHEL	SHELTON		JONATHAN LAW	NAUGATUCK			
J.GERSTER	MUSIC EFFECT	Repertoire Effectiveness (100)	8.30	8.00	8.50		8.70	8.50	8.40	9.30	8.30	8.50	8.40		8.70	9.40			
		Showmanship Effectiveness (100)	7.80	8.20	8.40		9.20	8.70	8.90	9.20	8.90	8.80	8.70		8.90	9.50			
		<b>Total Music General Effect (200)</b>	<b>16.10</b>	<b>16.20</b>	<b>16.90</b>	<b>0.00</b>	<b>17.90</b>	<b>17.20</b>	<b>17.30</b>	<b>18.50</b>	<b>17.20</b>	<b>17.30</b>	<b>17.10</b>	<b>0.00</b>	<b>17.60</b>	<b>18.90</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
J.ANDERSON	MUSIC PERFORMANCE ENSEMBLE	Ensemble (75)	5.60	5.90	6.10		7.00	7.00	7.20	7.30	7.20	7.00	7.10		7.00	7.40			
		Musicality (75)	5.60	5.80	6.00		7.20	7.00	7.10	7.30	7.10	7.00	7.10		7.10	7.40			
		Technique (50)	3.70	3.60	3.70		3.80	3.80	3.80	4.20	3.70	3.90	4.00		3.80	4.30			
		<b>Total Music Performance Ensemble (200)</b>	<b>14.90</b>	<b>15.30</b>	<b>15.80</b>	<b>0.00</b>	<b>18.00</b>	<b>17.80</b>	<b>18.10</b>	<b>18.80</b>	<b>18.00</b>	<b>17.90</b>	<b>18.20</b>	<b>0.00</b>	<b>17.90</b>	<b>19.10</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
J.MITTAG	MUSIC PERFORMANCE INDIVIDUAL	Technical Proficiency (100)	8.20	8.40	8.80		8.60	8.80	9.10	9.20	8.70	9.00	8.90		9.40	9.70			
		Achievement of Musicianship (100)	8.10	8.40	8.60		8.90	8.80	8.90	8.90	8.50	8.80	9.00		9.20	9.70			
		Total Music Performance Individual (200)	16.30	16.80	17.40	0.00	17.50	17.60	18.00	18.10	17.20	17.80	17.90	0.00	18.60	19.40	0.00	0.00	0.00
		<b>TOTAL MUSIC PERFORMANCE (60)</b>	<b>47.30</b>	<b>48.30</b>	<b>50.10</b>	<b>0.00</b>	<b>53.40</b>	<b>52.60</b>	<b>53.40</b>	<b>55.40</b>	<b>52.40</b>	<b>53.00</b>	<b>53.20</b>	<b>0.00</b>	<b>54.10</b>	<b>57.40</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	Music Ranking		3	2	1		2	6	2	1	7	4	5		2	1			
G.LLACER	VISUAL EFFECT	Repertoire Effectiveness (100)	8.00	8.20	8.30		8.50	8.20	8.70	8.40	8.30	8.50	8.80		8.60	9.00			
		Showmanship Effectiveness (100)	7.80	8.00	8.10		8.60	7.90	8.50	8.30	8.20	8.10	8.70		8.30	9.00			
		<b>Visual Effect Total (200)</b>	<b>15.80</b>	<b>16.20</b>	<b>16.40</b>	<b>0.00</b>	<b>17.10</b>	<b>16.10</b>	<b>17.20</b>	<b>16.70</b>	<b>16.50</b>	<b>16.60</b>	<b>17.50</b>	<b>0.00</b>	<b>16.90</b>	<b>18.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
D.MCBRIDE	VISUAL PERFORMANCE ENSEMBLE	Composition/Visual Artistry (100)	7.40	8.00	8.20		8.40	7.80	9.00	7.70	8.30	8.60	8.90		8.40	9.10			
		Accuracy & Technique (100)	7.20	7.70	8.00		8.20	8.00	8.70	7.90	8.40	8.50	8.90		8.20	9.20			
		<b>Total Visual Performance Ensemble (200)</b>	<b>14.60</b>	<b>15.70</b>	<b>16.20</b>	<b>0.00</b>	<b>16.60</b>	<b>15.80</b>	<b>17.70</b>	<b>15.60</b>	<b>16.70</b>	<b>17.10</b>	<b>17.80</b>	<b>0.00</b>	<b>16.60</b>	<b>18.30</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
B.PHILHOWER	VISUAL PERFORMANCE INDIVIDUAL	Technique (100)	7.60	8.10	8.30		8.20	8.50	8.80	9.00	8.70	9.10	8.40		9.30	9.40			
		Expression (100)	7.50	7.90	8.30		8.30	8.20	8.90	8.90	8.70	9.20	8.20		9.30	9.40			
		Total Visual Performance Individual (200)	15.10	16.00	16.60	0.00	16.50	16.70	17.70	17.90	17.40	18.30	16.60	0.00	18.60	18.80	0.00	0.00	0.00
		<b>AVERAGE VISUAL SCORE (Ens/Ind)</b>	<b>14.85</b>	<b>15.85</b>	<b>16.40</b>	<b>0.00</b>	<b>16.55</b>	<b>16.25</b>	<b>17.70</b>	<b>16.75</b>	<b>17.05</b>	<b>17.70</b>	<b>17.20</b>	<b>0.00</b>	<b>17.60</b>	<b>18.55</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>TOTAL VISUAL PERFORMANCE (40)</b>		<b>30.65</b>	<b>32.05</b>	<b>32.80</b>	<b>0.00</b>	<b>33.65</b>	<b>32.35</b>	<b>34.90</b>	<b>33.45</b>	<b>33.55</b>	<b>34.30</b>	<b>34.70</b>	<b>0.00</b>	<b>34.50</b>	<b>36.55</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	Visual Ranking		3	2	1		4	7	1	6	5	3	2		2	1			
D.STAFFIERI	<b>RAW SCORE</b>		<b>77.95</b>	<b>80.35</b>	<b>82.90</b>	<b>0.00</b>	<b>87.05</b>	<b>84.95</b>	<b>88.30</b>	<b>88.85</b>	<b>85.95</b>	<b>87.30</b>	<b>87.90</b>	<b>0.00</b>	<b>88.60</b>	<b>93.95</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
J.CURRAN	<b>PENALTIES</b>		0.0	0.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
D.STAFFIERI	<b>FINAL SCORE</b>		<b>77.95</b>	<b>80.15</b>	<b>82.90</b>	<b>0.00</b>	<b>87.05</b>	<b>84.95</b>	<b>88.30</b>	<b>88.85</b>	<b>85.95</b>	<b>87.30</b>	<b>87.90</b>	<b>0.00</b>	<b>88.60</b>	<b>93.95</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
D.STAFFIERI	<b>PLACEMENT</b>		<b>3</b>	<b>2</b>	<b>1</b>		<b>5</b>	<b>7</b>	<b>2</b>	<b>1</b>	<b>6</b>	<b>4</b>	<b>3</b>		<b>2</b>	<b>1</b>			

<b>General Effect Scores</b>	31.90	32.40	33.30	0.00	35.00	33.30	34.50	35.20	33.70	33.90	34.60	0.00	34.50	36.90	0.00	0.00	0.00
General Effect Rankings	3	2	1		2	7	4	1	6	5	3		2	1			

### Special Caption Awards

S.WOLFINGER	PERCUSSION	Repertoire	20	24	25		23	28	29	27	30	26	27		26	29			
		Performance	25	29	31		26	36	34	32	39	33	34		32	37			
		Musicianship	21	24	25		24	27	26	28	29	25	27		25	28			
	<b>TOTAL PERCUSSION SCORE</b>		<b>66</b>	<b>77</b>	<b>81</b>	<b>0</b>	<b>73</b>	<b>91</b>	<b>89</b>	<b>87</b>	<b>98</b>	<b>84</b>	<b>88</b>	<b>0</b>	<b>83</b>	<b>94</b>	<b>0</b>	<b>0</b>	<b>0</b>
J.NEE	AUXILIARY	Composition	38.0	40.0	41.0		42.0	39.0	40.0	43.0	44.0	46.0	45.0		46.0	45.0			
		Excellence	37.0	40.0	41.0		39.0	37.0	38.0	42.0	43.0	45.0	44.0		46.0	45.0			
		<b>TOTAL AUXILIARY SCORE</b>	<b>75.0</b>	<b>80.0</b>	<b>82.0</b>	<b>0.0</b>	<b>81.0</b>	<b>76.0</b>	<b>78.0</b>	<b>85.0</b>	<b>87.0</b>	<b>91.0</b>	<b>89.0</b>	<b>0.0</b>	<b>92.0</b>	<b>90.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
N.YOUNG	DRUM MAJOR	Conducting	42	46	45	0	44	43	44	43	44	44	41	0	43	47	0	0	0
		Showmanship	38	44	47	0	45	42	43	43	44	42	42	0	43	46	0	0	0
		<b>TOTAL DRUM MAJOR SCORE</b>	<b>80</b>	<b>90</b>	<b>92</b>	<b>0</b>	<b>89</b>	<b>85</b>	<b>87</b>	<b>86</b>	<b>88</b>	<b>86</b>	<b>83</b>	<b>0</b>	<b>86</b>	<b>93</b>	<b>0</b>	<b>0</b>	<b>0</b>