MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE	Date: 10/11/08		Location: MILFORD CT					Sponsor: JONATHAN LAW										
NAME	CLASS		I	I		II	II	II		IV		V	V					
	UNIT NAME		MASUK	CENTRAL		FITCH	SOMERS	SHELTON		DANBURY		RAMSEY	NORWALK		JONATHAN LAW				
P.PITTS	MUSIC	Repertoire Effectiveness (100)	7.00	7.50		8.50	8.70	8.30		9.10		8.90	9.50						
	EFFECT	Showmanship Effectiveness (100)	7.00	7.50		8.30	8.20	8.10		9.00		8.60	9.40						
		Total Music General Effect (200)	14.00	15.00	0.00	16.80	16.90	16.40	0.00	18.10	0.00	17.50	18.90	0.00		0.00	0.00	0.00	0.00
J.GERSTER	MUSIC	Ensemble (75)	5.00	5.70		6.20	6.00	5.90		7.10		6.80	7.20						
	PERFORMANCE	Musicality (75)	5.10	5.80		6.10	6.00	5.80		7.20		6.70	7.40						
	ENSEMBLE	Technique (50)	3.20	3.90		4.00	4.10	4.00		4.60		4.30	4.70						
		Total Music Performance Ensemble (200)	13.30	15.40	0.00	16.30	16.10	15.70	0.00	18.90	0.00	17.80	19.30	0.00		0.00	0.00	0.00	0.00
N.YOUNG	MUSIC	Technical Proficiency (100)	7.40	7.70		8.10	7.80	7.90		8.90		8.60	9.60						
	PERFORMANCE	Achievement of Musicianship (100)	7.10	7.60		7.90	8.00	7.70		9.00		8.70	9.40						
	INDIVIDUAL	Total Music Performance Individual (200)	14.50	15.30	0.00	16.00	15.80	15.60	0.00	17.90	0.00	17.30	19.00	0.00		0.00	0.00	0.00	0.00
	TOTAL MUSIC PERFORMANCE (60)		**41.80**	**45.70**	**0.00**	**49.10**	**48.80**	**47.70**	**0.00**	**54.90**	**0.00**	**52.60**	**57.20**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**
	Music Ranking																		
J.NEE	VISUAL	Repertoire Effectiveness (100)	7.30	7.50		8.10	8.00	8.20		8.80		8.70	9.10						
	EFFECT	Showmanship Effectiveness (100)	7.00	7.30		7.90	7.60	7.70		8.60		8.30	8.90						
		Visual Effect Total (200)	14.30	14.80	0.00	16.00	15.60	15.90	0.00	17.40	0.00	17.00	18.00	0.00		0.00	0.00	0.00	0.00
T.SMITH	VISUAL	Compostion/Visual Artistry (100)	7.10	7.20		7.90	8.50	7.80		8.70		8.40	9.30						
	PERFORMANCE	Accuracy & Technique (100)	6.90	7.10		7.70	7.50	7.40		8.40		8.10	9.00						
	ENSEMBLE	Total Visual Performance Ensemble (200)	14.00	14.30	0.00	15.60	16.00	15.20	0.00	17.10	0.00	16.50	18.30	0.00		0.00	0.00	0.00	0.00
D.MCBRIDE	VISUAL	Technique (100)	7.20	7.10		7.60	7.90	7.70		8.40		8.00	9.20						
	PERFORMANCE	Expression (100)	7.00	7.30		7.40	7.60	7.90		8.10		7.90	9.10						
	INDIVIDUAL	Total Visual Performance Individual (200)	14.20	14.40	0.00	15.00	15.50	15.60	0.00	16.50	0.00	15.90	18.30	0.00		0.00	0.00	0.00	0.00
	AVERAGE VISUAL SCORE (Ens/Ind)		14.10	14.35	0.00	15.30	15.75	15.40	0.00	16.80	0.00	16.20	18.30	0.00		0.00	0.00	0.00	0.00
	TOTAL VISUAL PERFORMANCE (40)		**28.40**	**29.15**	**0.00**	**31.30**	**31.35**	**31.30**	**0.00**	**34.20**	**0.00**	**33.20**	**36.30**	**0.00**		**0.00**	**0.00**	**0.00**	**0.00**
	Visual Ranking																		
	Raw Score		**70.20**	**74.85**	**0.00**	**80.40**	**80.15**	**79.00**	**0.00**	**89.10**	**0.00**	**85.80**	**93.50**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**
J.ROWIN	**PENALTIES**		0.90	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
D.STAFFIERI	**FINAL SCORE**		69.30	74.85	0.00	80.40	80.15	79.00	0.00	89.10	0.00	85.80	93.50	0.00	0.00	0.00	0.00	0.00	0.00
D.STAFFIERI	**PLACEMENT**		**2**	**1**		**1**	**2**	**3**		**1**									
	General Effect Scores		28.30	29.80	0.00	32.80	32.50	32.30	0.00	35.50	0.00	34.50	36.90	0.00	0.00	0.00	0.00	0.00	0.00
	General Effect Rankings																		

Special Caption Awards

PERCUSSION	Repertoire																	
	Performance																	
	Musicianship																	
TOTAL PERCUSSION SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
AUXILIARY	Composition																	
	Excellence																	
TOTAL AUXILIARY SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
DRUM MAJOR	Conducting	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00			
	Showmanship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00				
TOTAL DRUM MAJOR SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00