MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME																			
	Date: 11/1/2008		Location: Norwalk CT					Sponsor: Norwalk High School											
	CLASS		I	I		II	II	II	II	II	II		III	III	III				
	UNIT NAME		MASUK	CENTRAL		EAST RAMAPO	BROOKFIELD	SOMERS	BETHEL	SHELTON	STAMFORD		WESTHILL	JONATHAN LAW	NAUGATUCK				
N.YOUNG	MUSIC EFFECT	Repertoire Effectiveness (100)	7.70	8.00		8.40	8.60	8.30	8.40	8.30	8.40		8.80	8.70	9.30				
		Showmanship Effectiveness (100)	7.30	7.80		8.60	8.70	8.20	8.40	8.30	8.50		8.70	8.60	9.20				
		Total Music General Effect (200)	15.00	15.80	0.00	17.00	17.30	16.50	16.80	16.60	16.90	0.00	17.50	17.30	18.50	0.00	0.00	0.00	0.00
R.GUILLEN (1,3-5) J.GERSTER (2)	MUSIC PERFORMANCE ENSEMBLE	Ensemble (75)	5.60	5.90		6.80	7.10	6.90	6.80	6.90	7.00		6.50	6.40	6.80				
		Musicality (75)	5.70	5.80		6.50	7.00	7.10	7.00	6.80	6.90		6.60	6.40	6.80				
		Technique (50)	3.00	3.30		3.80	4.30	4.10	4.00	4.00	3.90		4.00	3.80	4.30				
		Total Music Performance Ensemble (200)	14.30	15.00	0.00	17.10	18.40	18.10	17.80	17.70	17.80	0.00	17.10	16.60	17.90	0.00	0.00	0.00	0.00
J.MITTAG	MUSIC PERFORMANCE INDIVIDUAL	Technical Proficiency (100)	7.90	8.40		8.30	8.70	9.20	8.60	8.80	8.70		9.30	9.40	9.60				
		Achievement of Musicianship (100)	7.40	8.00		8.10	8.70	9.00	8.70	8.70	8.50		9.40	9.40	9.60				
		Total Music Performance Individual (200)	15.30	16.40	0.00	16.40	17.40	18.20	17.30	17.50	17.20	0.00	18.70	18.80	19.20	0.00	0.00	0.00	0.00
	TOTAL MUSIC PERFORMANCE (60)		**44.60**	**47.20**	**0.00**	**50.50**	**53.10**	**52.80**	**51.90**	**51.80**	**51.90**	**0.00**	**53.30**	**52.70**	**55.60**	**0.00**	**0.00**	**0.00**	**0.00**
	Music Ranking		2	1		6	1	2	3	5	3		2	3	1				
J.NEE	VISUAL EFFECT	Repertoire Effectiveness (100)	7.80	8.00		8.50	8.20	8.10	8.00	8.30	8.10		8.60	8.40	8.90				
		Showmanship Effectiveness (100)	7.60	7.70		8.40	8.20	7.90	7.80	8.00	8.10		8.50	8.30	8.80				
		Visual Effect Total (200)	15.40	15.70	0.00	16.90	16.40	16.00	15.80	16.30	16.20	0.00	17.10	16.70	17.70	0.00	0.00	0.00	0.00
R.ABATE (1,3-5) J.ROWIN (2)	VISUAL PERFORMANCE ENSEMBLE	Compostion/Visual Artistry (100)	7.50	8.00		8.10	7.90	8.30	8.00	8.10	7.80		8.50	8.10	8.80				
		Accuracy & Technique (100)	7.00	7.50		8.00	7.80	8.20	7.90	8.30	7.80		8.20	7.90	8.50				
		Total Visual Performance Ensemble (200)	14.50	15.50	0.00	16.10	15.70	16.50	15.90	16.40	15.60	0.00	16.70	16.00	17.30	0.00	0.00	0.00	0.00
J.KRYWINSKI	VISUAL PERFORMANCE INDIVIDUAL	Technique (100)	7.70	7.90		8.10	8.70	8.60	8.50	8.30	8.50		8.80	8.90	9.20				
		Expression (100)	7.60	7.80		7.90	8.50	8.10	8.40	8.10	8.50		8.60	8.80	8.90				
		Total Visual Performance Individual (200)	15.30	15.70	0.00	16.00	17.20	16.70	16.90	16.40	17.00	0.00	17.40	17.70	18.10	0.00	0.00	0.00	0.00
	AVERAGE VISUAL SCORE (Ens/Ind)		14.90	15.60	0.00	16.05	16.45	16.60	16.40	16.40	16.30	0.00	17.05	16.85	17.70	0.00	0.00	0.00	0.00
	TOTAL VISUAL PERFORMANCE (40)		**30.30**	**31.30**	**0.00**	**32.95**	**32.85**	**32.60**	**32.20**	**32.70**	**32.50**	**0.00**	**34.15**	**33.55**	**35.40**	**0.00**	**0.00**	**0.00**	**0.00**
	Visual Ranking		2	1		1	2	4	6	3	5		2	3	1				
D.STAFFIERI	**RAW SCORE**		**74.90**	**78.50**	**0.00**	**83.45**	**85.95**	**85.40**	**84.10**	**84.50**	**84.40**	**0.00**	**87.45**	**86.25**	**91.00**	**0.00**	**0.00**	**0.00**	**0.00**
J.ROWIN	**PENALTIES**		0.50	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
D.STAFFIERI	**FINAL SCORE**		74.40	78.50	0.00	83.45	85.95	85.40	84.10	84.50	84.40	0.00	87.45	86.25	91.00	0.00	0.00	0.00	0.00
D.STAFFIERI	**PLACEMENT**		**2**	**1**		**6**	**1**	**2**	**5**	**3**	**4**		**2**	**3**	**1**				
	General Effect Scores		30.40	31.50	0.00	33.90	33.70	32.50	32.60	32.90	33.10	0.00	34.60	34.00	36.20	0.00	0.00	0.00	0.00
	General Effect Rankings		2	1		1	2	5	4	3	6		2	3	1				

Special Caption Awards

N.SYLVIA	PERCUSSION	Repertoire	21	23		22	25	26	25	24	28		24	22	26				
		Performance	25	31		29	33	35	31	36	38		32	27	30				
		Musicianship	20	24		25	24	26	24	23	27		25	22	27				
	TOTAL PERCUSSION SCORE		66	78	0	76	82	87	80	83	93	0	81	71	83	0	0	0	0
G.LLACER	AUXILIARY	Composition	37.5	36.0		35.8	40.5	39.4	45.3	42.8	39.6		38.0	43.4	43.7				
		Excellence	35.0	34.7		37.6	39.2	38.8	43.2	41.0	39.0		37.7	42.5	42.9				
	TOTAL AUXILIARY SCORE		72.5	70.7	0	73.4	79.7	78.2	88.5	83.8	78.6	0.0	75.7	85.9	86.6	0.0	0.0	0.0	0.0
	DRUM MAJOR	Conducting	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		Showmanship	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	TOTAL DRUM MAJOR SCORE		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0