

MAC

Musical Arts Conference

2006 Winter Percussion Manual

www.musicalartsconference.org



Mission Statement

It shall be the philosophy of Musical Arts Conference to encourage and provide a positive and educational experience to all participants. The conference will address these needs through the procedures it implements regarding competitions

The Musical Arts Conference (M.A.C) is a coalition of Music Educators that have formed a non-profit organization, in order to create a professional and educational outlet for high school ensembles to compete in. All rules, regulations and by-laws are created and maintained by the certified educators, which make up this unique organization. All M.A.C members will be eligible to participate in marching band, winter guard, winter percussion, jazz ensemble, and concert band competitions. It is our goal to give every high school performer the opportunity to perform in a professional atmosphere, and be evaluated by the most qualified adjudicators available.

Membership and Dues

- Dues, in the amount of \$300, are payable prior to February 18th, 2006.
- Only units wishing to compete in championships or attending more than one show are required to pay dues.
- The Winter Percussion sign up sheet will be considered an application for membership. The unit director and/or school principal will be required to sign this document.

Member Participation Requirements

- Units will be required to provide rosters disclosing age and grade level, this form will need to be signed by the principal and unit director.
- If a unit has secondary school members, that secondary school must be comprised of members who are full time students and enrolled within the school they represent.
- The maximum participation age for independent units is twenty-two as of the date of winter championships.

Show Sponsorship and Guidelines

In order to host a MAC sanctioned show, the applicant must:

- Fill out the required application with the corresponding signatures.
- Be a member in good standing for at least one fall season prior to the date requested.
- Be willing to maintain the necessary insurance requirements.
- All MAC sponsors will present tangible, high quality and lasting awards for all of the performing units in each class.
- All MAC sponsors will provide an adequate facility including, but not limited to, sufficient warm up space and power cords at the front of the performance area.

Judge Coordinator

- The coordinator is responsible for establishing the panel for every show.
- The coordinator will ensure the ethical evaluation of all units.
- The coordinator will view as many units as possible during the show.
- The coordinator will review any tapes presented by the unit director for inappropriate language, and review tapes that are not deemed constructive.
- The coordinator will respond to any complaint made by units within four business days.
- The coordinator will assess penalties for any rule violations at their discretion.

Judge Conduct

- No judge may perform in a MAC unit.
No judge may work as a consultant for a MAC unit.
- No judge may be dressed in any competing unit's logo.
- No judge may be involved in any personal relationship with a unit he/she is adjudicating.
- No judge may show preference toward any unit based on previous affiliation of any kind.

Executive Coordinator

- The coordinator will oversee the activities and responsibilities of the judge coordinator, tabulator, and the winter percussion coordinator.
- The coordinator will be responsible for promoting the circuit.
- The coordinator will answer the executive board of MAC, and all directors, as to the condition of the winter percussion season in every aspect.
- The coordinator will post the schedule for each show the Monday before the event.

Classifications

There will be 4 marching classes, 4 concert classes and 3 festival classes.

These classes are based off the WGI criteria set up by WGI for all winter percussion ensembles.

Marching Percussion Classes: Novice, A, Open and World

Units in this classification perform a musical program enhanced with visual design.

Units will be adjudicated in three captions, Performance Analysis, General Effect and Visual Design

Concert Percussion Classes: Novice, A, Open and World

Units in this classification perform with conventional and non-conventional concert percussion instruments.

Units will be adjudicated in two captions, Performance Analysis and General Effect

Festival Percussion Class: Novice, A, Open

Units in this classification perform with conventional and non-conventional marching percussion instruments but do not march in a designed program. This class is for the ensemble not ready to compete in the marching classifications.

Units will be adjudicated in two captions, Performance Analysis and General Effect

Novice class – *is a restricted classification limited to elementary or middle school ensembles only.*

Class A – These ensembles are made up of high school age students. This class recognizes the development of the basic skills. The beginning stages of percussion performing are being explored and developed. As achievement progresses the student skill levels have improved and he/she can apply all of the basic skill concepts.

Open Class - These ensembles are made up of high school age students. This class recognizes the development of the intermediate skills. An Open Class ensemble in the early stages of development may be mis-classed because the ensemble is not ready for an intermediate level program. As achievement progresses the student's skill levels have improved and he/she can apply all of the intermediate skill concepts. At the high levels of achievement the ensemble may be ready for World Class.

World Class - These ensembles are made up of high school age students. This class recognizes the development of the advanced skills. A World Class ensemble in the early stages of development may be mis-classed because the ensemble is not ready for an advanced level program. As achievement progresses the student's skill levels have improved and he/she can apply all of the advanced skill concepts. The programs and performance level in this class is unique and technically strong.

Student or adult conductors may be used all classifications.

Performance area

The gymnasium floor shall be considered the Performance Area for all Percussion Ensembles.

In most gymnasiums, a Winter Colorguard Competition Floor (50X70ft) should be used as the Performance area. This will provide a steady and consistent area for performances.

Performance Times

Timing will begin from the first notes of music and will conclude with the last note of music.

The minimum performance time will be no less than 4 minutes.

The Maximum performance time will be no more than:

Marching Novice - 6 minutes

Marching A - 6 minutes

Marching Open – 7 minutes

Marching World – 8 minutes.

Concert and Festival - 8 minutes.

Interval time for all classes will be 10 minutes.

Equipment

Each unit will be expected to provide their own equipment.

All equipments must be taped so that it will not damage the gymnasium floor.

Passes

Each unit will be given 13 passes for admission of staff and chaperones.